



CULTURAL LANDSCAPE SYMPOSIUM 2010:
Prairie Style Design Legacy in SE Michigan and Relevance Today



WELCOME *to the*
CULTURAL LANDSCAPE SYMPOSIUM 2010:
Prairie Style Design Legacy in SE Michigan and Relevance Today



Photo: Lynne A. Brown

Jan Fedewa
Executive Director,
Michigan Humanities Council



Dear Symposium Participant:

The Michigan Humanities Council is pleased to help fund this symposium, the Cultural Landscape, which brings the public together to examine the historical and cultural significance of "Prairie Style" landscape design in southeast Michigan.

For more than 36 years, the Council has helped support thousands of projects, like this, which bring together humanities scholars, cultural institutions, and the public to explore and preserve cultural traditions that help shape us individually and communally. We are proud of our success and are honored to be a sponsor of this symposium.

Best wishes for a most successful gathering! In the words of anthropologist Margaret Mead, "Never doubt that a small group of thoughtful, committed citizens can change the world. Indeed, it is the only thing that has."

Kind regards,

A handwritten signature in cursive script that reads "Jan Fedewa". The ink is dark and the signature is fluid and legible.

Jan Fedewa
Executive Director



SCHEDULE OF EVENTS

SCHEDULE OF EVENTS

Friday, October 1st, 2010

TIME	LOCATION	EVENT	PRESENTER
8:00 am	Henry Ford Estate Music Room	Registration and Continental Breakfast	
		<i>Welcome</i>	Gary Rodgers and Karen Marzonie
8:30 am	Henry Ford Estate Music Room	<i>The Prairie Spirit: The Evolution of Jen Jensen's Ethos and Design Expression</i>	Julia Bachrach
9:30 am	Henry Ford Estate Grounds	<i>Jensen's Work at Fair Lane: History, Interpretation, and the Challenge of Restoration</i>	Donn Werling, Bob Grese, and Karen Marzonie
		<i>Landscape Tours</i>	
11:00 am	Travel to Edsel & Eleanor Ford House via Bus		
Noon	Ford House Visitor Center	Lunch	
		<i>Welcome</i>	Kathleen Mullins
12:30 pm	Ford House Visitor Center	<i>Celebrating Michigan: Jensen's Design for The Ford Family in Southeast Michigan</i>	Bob Grese
1:30 pm	Ford House Grounds	<i>Edsel & Eleanor Ford House Drives History Into the Future Landscape Tour and Use of iPod</i>	Chris Shires
2:30 pm	Ford House Visitor Center	<i>Round Table Discussions: History, Design, Interpretation, Technology, and Education</i>	
3:30 pm	Travel back to Henry Ford Estate via Bus		
6:30 pm	Henry Ford Estate	Dinner (optional with prepaid fee)	

Saturday, October 2nd, 2010

TIME	LOCATION	EVENT	PRESENTER
8:00 am	The Henry Ford Benson Ford Research Center	Registration and Continental Breakfast	
		<i>Welcome</i>	Judith Endelman and Karen Marzonie
8:30 am	Benson Ford Research Center Conference Room	<i>Jensen's and Marshall Johnson's design work for Henry Ford Museum & Greenfield Village</i>	Judith Endelman
	Benson Ford Research Center Reading Room/Stacks	<i>Tour of Reading Room</i>	Judith Endelman
		<i>Tour of Stacks</i>	Kathy Steiner
	Village Fountain	<i>The Influence of Jens Jensen on Greenfield Village - Overview of recent Village renovations</i>	James Johnson
10:30 am	Travel to Nichols Arboretum via Bus		
11:30 am	Nichols Arboretum	<i>O. C. Simonds Prairie Design Influence</i>	Bob Grese & support staff
		<i>Tour of Arboretum</i>	
12:45 pm	Travel to Bentley Historical Library via Bus		
1:00 pm	Bentley Historical Library	Lunch	
		<i>Presentation of Resources and Tour of Library</i>	Karen Jania and Bob Grese
2:15 pm	Travel to Matthaei Botanical Gardens via Bus		
2:30 pm	Matthaei Botanical Gardens	<i>Beyond Pandora: The Future of Landscape Design</i>	Janet Marinelli
		<i>Garden Tour</i>	
4:30 pm	Travel back to The Henry Ford via Bus and farewell		



SITE DESCRIPTIONS

SITE DESCRIPTIONS

HENRY FORD ESTATE - FAIR LANE

Built in 1915, Fair Lane was the original name of Henry and Clara Ford's estate in Dearborn. It was named after an area in County Cork, Ireland where Ford's adoptive grandfather, Patrick Ahern, was born. The original estate covered more than 1300 acres along the Rouge River and included a large residence constructed of limestone, a hydro-electric power plant, a boathouse, workers cottages, pony barn, and extensive gardens and grounds designed by landscape architect Jens Jensen. The property is open to the public as a house museum and historical landscape, and preserved as a National Historic Landmark. Part of today's 72 acre estate grounds are preserved by the University of Michigan – Dearborn as a nature study area.

EDSEL & ELEANOR FORD HOUSE

The Edsel & Eleanor Ford House is located on 87 acres along the shores of Lake St. Clair, at a place known locally as Gaukler Pointe, in Grosse Pointe Shores. The 30,000 square foot house was designed by Albert Kahn to resemble a cluster of Cotswold village cottages, complete with stone roofs, vine-covered walls and lead-paned windows. The Ford House grounds are a work of art in their own right. Designed by landscape architect Jens Jensen and the Fords, the meadow, rockwork and water components appear to be almost completely natural but were meticulously planned. The house currently hosts tours, special events, classes and lectures, and is listed on the National Register of Historic Places.

THE HENRY FORD'S BENSON FORD RESEARCH CENTER

Henry Ford's book collecting began in 1913 with McGuffey Readers that he remembered from his childhood. Later in the 1920s he focused on other early textbooks, trade catalogs and books associated with the buildings he acquired for Greenfield Village. In 2002, the Benson Ford Research Center moved to a new 66,000 square foot state-of-the-art facility at the entrance to Greenfield Village. The Benson Ford Research Center holdings include the historical records and photographs of Ford Motor Company and The Henry Ford, the Henry Austin Clark, Jr. Automotive History Collection, and other major holdings in automotive, industrial, social and cultural American history. Its collections form an unparalleled resource documenting the American experience.

NICHOLS ARBORETUM

Nichols Arboretum is a 123 acre arboretum operated by the University of Michigan located on the eastern edge of its Central Campus in Ann Arbor. The Huron River forms the northern border of the arboretum. The arboretum was designed in 1906 by O. C. Simonds, and many of its plantings date to the 1920s and 1930s. It is particularly known for its Peony Collection, Heathdale Collection (species primarily from Appalachia), the prairie at Dow Fields, and the James D. Reader, Jr. Center for Urban Environmental Education.

BENTLEY HISTORICAL LIBRARY

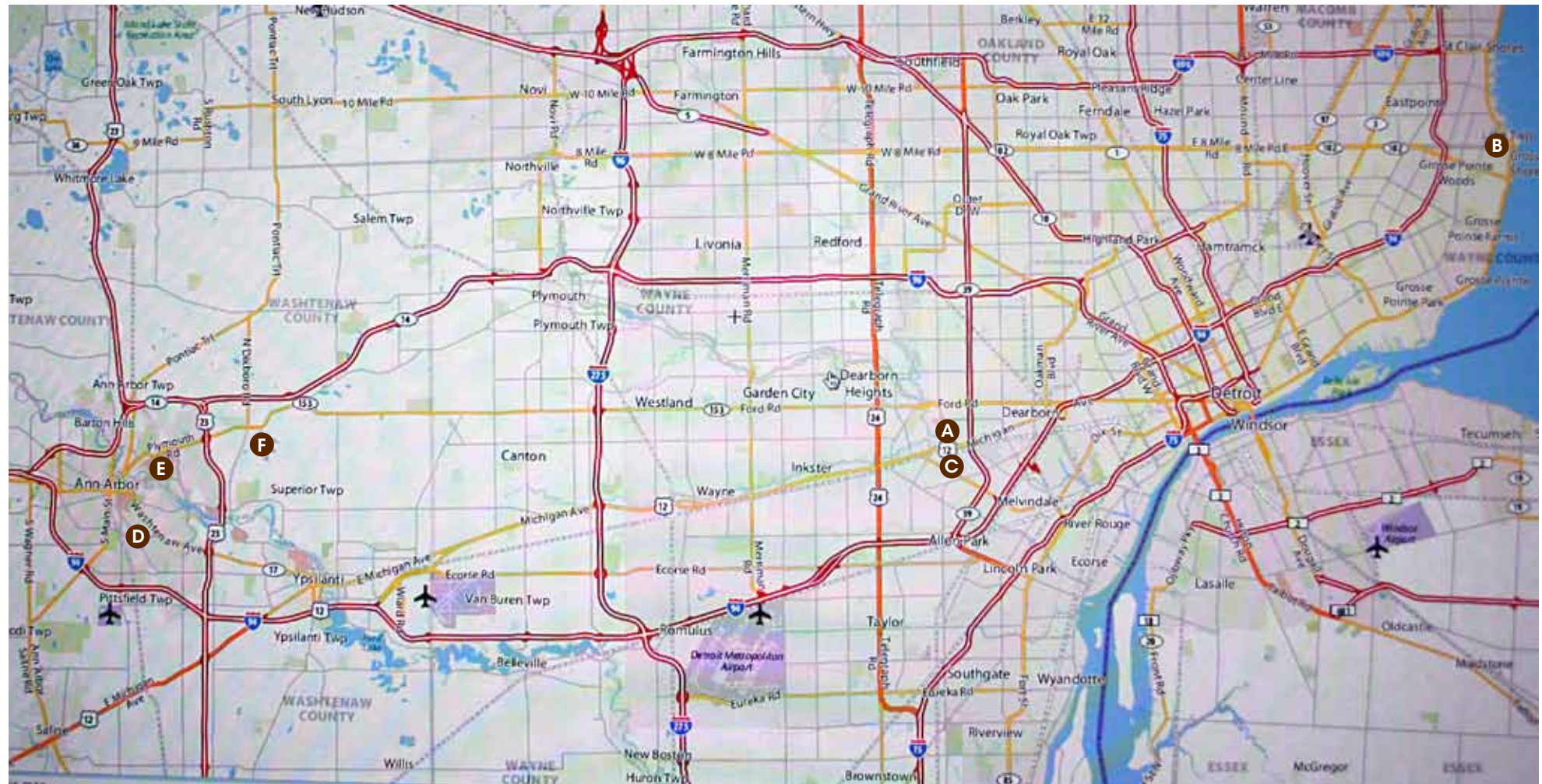
The Bentley Historical Library is located on the University of Michigan's North Campus in Ann Arbor. It was established in 1935 with the mission to serve as the official archives of the university and to document the history of the State of Michigan and the activities of its people. Some six decades after its founding, the library has amassed extensive holdings, including more than 30,000 linear feet of archives and manuscripts, 57,000 printed volumes, 1.5 million photographs and other visual materials, and over 10,000 maps. The library's holdings are consulted by Michigan's citizens, the university's students, faculty, staff, alumni, scholars from across the nation and around the world, and others interested in the history of the state and the university.

MATTHAEI BOTANICAL GARDENS

The Matthaei Botanical Gardens is 300 acres of botanical gardens operated by the University of Michigan. Located on North Dixboro Road in Ann Arbor, the gardens include outdoor display gardens, a 10,000+ square-foot conservatory, and natural areas with walking trails. The gardens are named after former Michigan regent Frederick C. Matthaei, Sr. and his wife Mildred, who donated the original 200 acres of land in 1907. Today, more than 100 years later, the University of Michigan manages over 700 acres of gardens, research areas, and natural preserves around the Ann Arbor area with a complex of conservatory, greenhouses, laboratory, and teaching and meeting spaces.



GREATER DETROIT AREA



- A** Henry Ford Estate
- B** Edsel & Eleanor Ford House
- C** Benson Ford Research Center, The Henry Ford
- D** Nichols Arboretum
- E** Bentley Historical Library
- F** Matthaei Botanical Gardens

SPEAKERS



Julia Bachrach

JULIA BACHRACH

Julia Bachrach is the historian and preservationist for the Chicago Park District. She is the author of two books, *The City in a Garden: A Photographic History of Chicago's Parks* and *Inspired by Nature: The Garfield Park Conservatory and Chicago's West Side*. Ms. Bachrach has also contributed to many other publications including the *Oxford Companion to Gardens* and has created numerous exhibitions including "A Force of Nature: the Life and Works of Jens Jensen at the Chicago Cultural Center." In 2008, she received a national Stewardship Excellence Award from the Cultural Landscape Foundation. Governor Pat Quinn has recently appointed Julia to serve on the Board of Trustees for the Illinois Historic Preservation Agency.



Judith Endelman

JUDITH ENDELMAN

Judith Endelman is the Director of the Benson Ford Research Center at The Henry Ford. In over 20 years at The Henry Ford, she has held a variety of leadership positions in the collections, curatorial and research areas, and spearheaded many initiatives, including the construction of the Benson Ford Research Center, which opened in 2002. Judith also participated in the development and opening of numerous exhibits at The Henry Ford, such as "Americans on Vacation" (for which she also co-authored the exhibit catalog), "Your Place in Time," and the Heinz House exhibit in Greenfield Village. Ms. Endelman has published several books, most recently, *Telling America's Story: A History of The Henry Ford*, which she co-edited and co-authored.



Robert Grese

ROBERT GRESE

Bob Grese serves as the Director of the University of Michigan's Matthaei Botanical Gardens and Nichols Arboretum and teaches landscape architecture in the School of Natural Resources and Environment. He is a strong advocate of ecologically-based design and has researched the work of early landscape architects who advocated such an approach to design, especially the work of O. C. Simonds and Jens Jensen. Bob is the author of numerous publications relating to the Prairie Style including *Jens Jensen: Maker of Natural Parks and Gardens* and the introductory essay for the republishing of O. C. Simonds' book *Landscape Gardening*.



Karen Jania

KAREN JANIA

Karen Jania is the Administrator of the Access and Reference Services division of the Bentley Historical Library, University of Michigan. Karen holds a Master of Science in Information from the University of Michigan.



James Johnson

JAMES JOHNSON

Jim Johnson is currently the Senior Manager of Creative Programs at The Henry Ford. Jim holds undergraduate degrees in history and historic preservation from Eastern Michigan University, and a Master's degree in American History from Wayne State University. In his nearly 30 years with The Henry Ford, Jim has served in a number of areas of special interest to him, including historic gardening and landscape design, agricultural history and historic foodways.



Janet Marinelli

JANET MARINELLI

Janet Marinelli is a consultant to public gardens around the globe, a prolific author, and a former Director at Brooklyn Botanic Gardens. She has been at the forefront of the sustainability revolution. Janet has worked on a variety of projects with some of the world's most prominent public gardens, including Royal Botanic Gardens, Kew and The New York Botanical Garden. Her book *Plant*, is a unique global reference featuring 2,000 plants that are threatened with extinction in their native habitats, but alive in cultivation. A popular lecturer at home and abroad, she has also received numerous awards, including the American Horticultural Society's prestigious American Gardener Award for making a "significant contribution to horticulture."



Karen Marzonie

KAREN MARZONIE

Karen Marzonie is the Landscape Manager of the Henry Ford Estate. She earned a Master's degree in landscape architecture from the University of Michigan and spent 14 years in landscape architecture and environmental planning in Ann Arbor. Karen has been in charge of garden restoration and the grounds care program at the Henry Ford Estate since 2001. Additionally, as an Advanced Master Gardener, Karen assists with civic beautification projects and programming sponsored by the Garden Club of Dearborn.



SPEAKER BIOS



Christopher Shires

CHRISTOPHER SHIRES

Chris Shires is the Director of Interpretation and Programs at the Edsel & Eleanor Ford House. Chris has also served as the Interpretive Services Manager and later, the Director of Exhibits, Education, and Programs, at the National Underground Railroad Freedom Center in Cincinnati, OH. His previous experience includes positions at the Campbell House Museum and the St. Louis Mercantile Library. Chris earned a Bachelor of Arts in History from Marshall University and a Master of Arts in History along with a Graduate Certificate in Museum Studies from the University of Missouri-St. Louis.



Kathy Steiner

KATHY STEINER

Kathy Steiner is Head of Access Services at the Benson Ford Research Center, The Henry Ford. Kathy earned a Masters of Science in Information with a specialization in Archives and Records Management from the University of Michigan. She has worked in the archival field for fifteen years and is currently responsible for the development and management of access programs and services provided by the Benson Ford Research Center. Prior to joining The Henry Ford, Kathy was an assistant archivist at the Bentley Historical Library in Ann Arbor, Michigan.



Donn Werling

DONN WERLING

Donn Werling served as the Director of the Henry Ford Estate for over 19 years. Donn holds a PhD in Natural Resources and the Environment from the University of Michigan and taught Environmental Education at UM–Dearborn. He has authored several nationally recognized books, founded the Henry Ford Heritage Association, helped spearhead the establishment of MotorCities National Heritage Area, and restored several Jensen landscapes, including an award-winning Jensen landscape for the City of Evanston. His latest work entitled, *All in a Stone's Throw*, is soon to be published.

Dear Symposium Participants:

Why is a thank you letter to a group of people so hard to write? Could it be a fear that someone will be left out? In this case, that fear is real because so many people have helped create this symposium. First, I'd like to thank Dr. Donn Werling and Professor Robert (Bob) Grese for initiating the idea of this symposium stemming, in part, from the 2009 Chicago symposium titled, "City in a Garden: Jens Jensen Reconsidered." That event recognized that a significant anniversary was coming up in 2010 – Jens Jensen's 150th birthday. Janine Fron, an organizer of the Chicago symposium, cannot be thanked enough for sharing background information.

Next, I'd like to thank all of the partnering sites. Sorting out which sites to include and obtaining their support was key. We decided to focus on sites that share an original landscape design philosophy or help tell that story. Support for partnering was provided by: Gary Rodgers, Henry Ford Estate; Kathleen Mullins, Edsel & Eleanor Ford House; Christian Overland, The Henry Ford; Francis X. Blouin, Bentley Historical Library; and, Bob Grese, Matthaei Botanical Gardens & Nichols Arboretum.

Once the sites were secured, topics and speakers needed to be identified. Each presenter helped to shape the whole of this program. Thank you Julia, Judith, Bob, Karen J., Jim, Janet, Chris, Kathy, and Donn. Few things feel better than receiving a loud round of applause after a presentation; may this be true for all of you today and tomorrow.

I'd also like to thank the "behind the scenes" staff. Tina Fix and Theresa Moore, HFE Garden Interns, helped with so many aspects, from the original concept development to the printing of name tags. Pamela Morrison and the HFE Garden Volunteers and staff kept the gardens tended so I could focus on the symposium. Ann Fitzpatrick from Ford House introduced me to the graphic artistry of Breathe Graphic Design and helped guide me through marketing this event. University of Michigan – Dearborn's Mary Lynn Stevens and Pat Turnbull, along with Susan McCabe and others, helped me craft a winning grant application, which leads me to a special –thank you to the Michigan Humanities Council and the University of Michigan.

The Henry Ford Estate is thrilled to partner with the Michigan Humanities Council, an affiliate of the National Endowment for the Humanities, in sharing our cultural landscape history with the public. Our collective hope is that this symposium will serve as a catalyst for you to explore the landscape legacy we have in SE Michigan.

Lastly, thank YOU for being a part of it!

Sincerely,

Karen Marzonie, Landscape Manager, Henry Ford Estate

BOOKS

Landscape Artist in America - Leonard Eaton
Jens Jensen, Maker of Natural Parks and Gardens - Robert E. Grese
Siftings - Jens Jensen
The Jens Jensen I Knew - Sid Telfer, Sr.
Midwestern Landscape Architecture - William H. Tishler
Prairie Spirit in Landscape Gardening -
The City in a Garden: A Photographic History of Chicago's Parks - Julia Bachrach
The Growth of an Artist: Jens Jensen and Landscape Architecture - Stephen F. Christy
A Genius for Place: American Landscapes of the Country Place Era - Robin Karson
Landscape Gardening – Ossian Cole Simonds
Plant – Janet Marinelli

LINKS

Cultural Landscape Foundation - <http://tclf.org/>
Chicago Park District - <http://www.chicagoparkdistrict.com/>
The Morton Arboretum - <http://www.mortonarb.org/>
Lincoln Memorial Garden - <http://www.lincolnmemorialgarden.org/>
The Clearing - <http://theclearing.org/2010/>
Garfield Park Conservatory - <http://www.garfield-conservatory.org/>
The Henry Ford Estate – <http://www.henryfordestate.org/>
The Edsel and Eleanor Ford House - <http://www.fordhouse.org/>
The Henry Ford - <http://www.thehenryford.org/>
The Bensen Ford Research Library - <http://www.thehenryford.org/research/index.aspx>
Nichols Arboretum - <http://www.lsa.umich.edu/mbg/see/NicholsArboretum.asp>
The Bentley Library - <http://bentley.umich.edu/>
Matthaei Botanical Garden - <http://www.lsa.umich.edu/mbg/see/matthaei.asp>
<http://marthamoments.blogspot.com/2010/03/jens-jensen-and-skylands.html>

Research available at The Bentley Library

Brown, Jane Roy. "Skylands: a Jens Jensen landscape in Maine, an interpretive history."
Independent project, Radcliffe Seminars, Landscape-Design History Program, 2001



This landscape symposium is made possible in part by a grant from Michigan Humanities Council, an affiliate of the National Endowment for the Humanities Any views, findings, conclusions, or recommendations expressed in this project do not necessarily represent those of the National Endowment for the Humanities.



Special thanks to the Historical Society of Michigan for donating the reusable tote bags for this symposium.

